

# Rollin' In My Sweet Baby's Arms

Choreographed by: Diana Dawson (Apr 08)

Music: **Rollin' In My Sweet Baby's Arms** by **Boxcar Willie** (CD: Trucker's Greatest Hits [138bpm] )

Descriptions: 64 count - 4 wall - Intermediate level line dance

---

16 count intro – Weight on left ready to begin, CW direction. (also recorded by many other artists – tempo and intro may vary – start on main vocals)

## Section 1 ROLLING VINE RIGHT, TOUCH, SIDE - TOUCH x2

- 1-2 Turn right foot ¼ right, make ½ turn right stepping back on left  
3-4 Make ¼ turn right stepping right to right side, touch left next to right [\[12:00\]](#)  
(Easy/non turning Option – steps 1-4 above – simple Grapevine Right, Touch)  
5-6 -7-8 Step left to left side, touch right next to left , Step right to right side, touch left next to right

## Section 2 ROLLING VINE LEFT, TOUCH, RIGHT CHASSE, 1/4 TURN LEFT CHASSE

- 1-2 Turn left foot ¼ left, make ½ turn left stepping back on right  
3-4 Make ¼ turn left stepping left to left side, touch right next to left [\[12:00\]](#)  
(Easy non-turning Option – steps 1-4 above – simple Grapevine Left, Touch)  
5&6 Step right to right side, step left next to right, step right to right side  
7&8 Make ¼ turn left stepping left to left side, step right next to left, step left to left side [\[9:00\]](#)

## Section 3 STROLL FORWARD, KICK, STROLL BACK, BALL CHANGE

- 1-2-3-4 Walk forward on right, left, right, kick left forward  
5-6-7 &8 Step back on left, step back on right, step back on left, Step right next to left, step left next to right (weight onto left)

## Section 4 MONTEREY 1/2 TURN x2

- 1-2 Point right to right side, make ½ turn right stepping right next to left [\[3:00\]](#)  
3-4 Point left to left side, step left next to right  
5-6 Point right to right side, make ½ turn right stepping right next to left [\[9:00\]](#)  
7-8 Point left to left side, step left next to right

## Section 5 RIGHT CHASSE, BACK, ROCK, 3/4 TURN RIGHT, STEP, STEP

- 1&2 Step right to right side, step left next to right, step right to right side  
3-4 Step left back and behind right, recover forward onto right  
5-6 Make ¼ turn right stepping back on left, make ½ turn right stepping forward onto right [\[6:00\]](#)  
7-8 Step forward on left, step forward on right

## Section 6 LEFT FORWARD, ROCK, COASTER STEP, STEP, PIVOT ½ TURN LEFT, STOMP x2

- 1-2 Step forward onto left foot, recover back onto right foot  
3&4 Step back on left, step right next to left, step forward on left  
5-6 Step forward on right foot, pivot ½ turn left (weight onto left) [\[12:00\]](#)  
7-8 Stomp right foot in place, stomp left foot in place

## Section 7 RIGHT CHASSE, BACK, ROCK, LEFT CHASSE, BACK, ROCK

- 1&2 Step right to right side, step left next to right, step right to right side  
3-4 Step left back and behind right, recover forward onto right  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Step right back and behind left, recover forward onto left

## Section 8 HEEL TAP, TOE BACK, 1/4 TURN, POINT, JAZZBOX, TOUCH

- 1-2 Tap right heel forward, touch right toe back  
3-4 Step right foot forward making ¼ turn right, point left out to left side [\[3:00\]](#)  
5-6-7-8 Cross left over right, step back on right, step left to left side, touch right next to left

**Begin again!**