

# RESPECT

Choreographed by Dutch Delight

Description: 40 count, 2 wall, Novelty

Level : Newcomer

Musique: 'Respect' by Aretha Franklin & Blues Brothers (115BPM)

Official UCWDC competition dance description

Date of usage 5 June 2009

## **1-8: WALKS, ½ TURN LEFT AND STEP TO RIGHT, HOLD, HIP ROLL**

1-4 Step forward right, left, right, left

5-6 Turn ½ left and step right foot to right side, hold (face 6:00)

7-8 Roll hips from left to right

## **9-16: TOE-HEEL WITH HIP BUMPS, ¼ TURN WITH HEEL- TOE, HEEL-TOE TO LEFT**

1-2 Touch right foot forward while pushing right hip forward, step right foot forward

3-4 Touch left foot forward while pushing left hip forward, step left foot forward

*Optional: make a full turn left on counts 1-4*

5-6 Turn ¼ right and touch right heel in front of left foot, step right foot forward

7-8 Touch left heel to side, step left foot to side

## **17-24: ½ TURN LEFT AND STEP TO RIGHT, DRAG, SAILOR STEP, STEP DIAGONAL. FORWARD, HOLD, SHUFFLE FORWARD**

1-2 Turn ½ left and big step right foot to side, drag left foot towards right foot (face 3:00)

3&4 Cross left foot behind right foot, small step right foot to right side, small step left foot to left side

5-6 Step right foot diagonally right forward, hold

7&8 Step left foot forward, step right foot together, step left foot forward

## **25-32: STEP FORWARD, SWIVELS WITH ½ TURN LEFT, JAZZ BOX WITH ¼ TURN RIGHT**

1 Step right foot forward

2-3-4 Swivel 3 times to right making a ½ turn left with hip movements weight ends on left foot

5-6 Cross right foot in front of left foot, turn ¼ right and step left foot back (face 12:00)

7-8 Step right foot to side, step left foot forward

## **33-40: SKATE RIGHT, LEFT 2X, STEP FORWARD, SWIVELS WITH ½ TURN LEFT**

1-4 Skate forward right, left, right, left

*Optional: boogie walks (small step forward on outside edge of foot rolling knees to right or left)*

5 Step right foot forward

6-7-8 Swivel 3 times to right making a ½ turn left with hip movements weight ends on left foot

Dance the 4th wall until count 32 and start over again

**TAG** after the 5th wall

1-4 Step diagonally right forward and make a pose during 4 counts

5-8 Step diagonally left forward and make a pose during 4 counts

9-16 Repeat this 8 counts